



# **AKO Foundation**

## Report and Financial Statements

31 December 2019





Olafor Eliasson for Little Sun Foundation

## Trustees

The trustees, who were also directors under company law, who served during the year and up to the date of this report were as follows:

Nicolai Tangen  
Katja Tangen  
David Woodburn  
Henrik Syse  
Martin Byman

## Chief Executive

Philip Lawford  
(appointed 4th November 2019)

## Registered Office

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W1S 2GB  
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## Auditor

Sayer Vincent LLP  
Chartered accountants and statutory auditor  
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W1J 5PY  
United Kingdom

Registered Company No: 8385711  
Registered Charity No: 1151815

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## AKO Foundation

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# About the AKO Foundation

## Introduction

The AKO Foundation was established by Nicolai Tangen, the founder of AKO Capital, in April 2013. Since its inception, including donations received and grants made to date in 2020, the Foundation has been funded with more than £300 million, and has approved grants with a value of around £100 million.

In 2019, Nicolai and Katja Tangen became signatories to the Giving Pledge, a movement of philanthropists who commit to giving the majority of their wealth to philanthropy or charitable causes, either during their lifetimes or in their wills. The AKO Foundation is the principal channel through which Nicolai and Katja Tangen fulfil this pledge.

### EDUCATION

### ARTS

### CLIMATE

The Foundation continued to make grants towards charities and projects which improve education and promote the arts. In addition, the Trustees initiated climate change mitigation as a third significant grant-making category during 2019. The Foundation also supports the 'AKO Give Back' initiative; AKO Capital staff are encouraged to nominate a charity for the Foundation's support, and they are able to volunteer time on behalf of any charity funded by the Foundation.

Increasingly, the Foundation aims to help to start up, or to be the catalyst for, new charitable projects which otherwise could not have been realised. Examples of this include the Foundation's start-up funding for the Bite Back campaign against childhood obesity in the UK; and, in Norway, the AKO Kunststiftelse, a major initiative to build and display what will be the foremost collection of modern Nordic art. There are many further examples of such projects in the pages that follow.

Mirroring the long-term thinking and investment strategy of AKO Capital, the Foundation aims to be a significant and reliable partner to its beneficiaries, and generally seeks multi-year relationships with them. The relationship between the Foundation and the entities it supports is further assisted by involvement of the analyst team at AKO Capital. From the perspective of the Foundation, the application of the analyst team's business analysis skills represents a valuable additional resource, improving the quality of the interface between the Foundation and its beneficiaries. For the analyst team it leads to greater pride in AKO Capital, together with a more holistic view on life and greater humility - key success factors in the investment management industry.

The Foundation seeks to add value to its partners in ways beyond the purely financial. For example, wherever appropriate it seeks to introduce grant recipients that have complementary interests to each other, for their mutual benefit; and AKO Capital staff are encouraged to volunteer their time and expertise with the Foundation's beneficiaries. Some instances of 'Connecting the Dots' appear in the following pages.

The Foundation takes pride in the leanness of its administration, which results in fast decision-making, and in the greatest possible proportion of its resources being available to support beneficiaries. The Trustees aspire that the Foundation should be best in Europe as measured by speed of response and efficiency of operations. At the same time, the Foundation applies the highest standards of analytical rigour, thus ensuring that the impact of its grant-making is maximised. The Trustees will have the same demands and ambition for the Foundation as Nicolai does for AKO Capital.



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The Foundation adopts a highly proactive approach to grant-making; accordingly, it does not seek applications for grants, and does not make grants in response to unsolicited applications.

A summary of the Foundation’s major projects, since its inception in 2013 to the date of this report, is set out below.

## Education

The Foundation believes that education is the key to a successful future both for individuals and for societies as a whole, and thus supports educational projects in both developing and developed regions of the world.

### **DEVELOPING COUNTRIES**

The Foundation’s approach is not to select specific countries in which to operate; rather, it supports trusted partners in their work, enabling them to use their local knowledge, expertise, and networks to judge where an intervention will have the greatest, or most widespread, impact. A number of large-scale studies have demonstrated the significant economic and environmental positive

impacts of giving girls, who would otherwise be excluded, access to a good education; the Trustees therefore have a particular interest in this area.

### **Educate Girls**

More than 4 million school-age girls in India alone regularly fail to attend the school where they belong – one of the largest such populations, out of a global total of around 130 million. Yet a recent World Bank report showed that girls’ education, especially at secondary level, can be transformative in key areas, including earnings and standards of living; child marriage and early childbearing; health, nutrition and well-being; and agency and decision-making.



Educate Girls

Educate Girls has identified that just 5% of villages in India hold 40%, or 1.6 million, of the out-of-school girl population. Over the next five years, involving an extensive ‘boots on the ground’ approach, Educate Girls will aim to enrol 1.6 million girls back into school; improve learning outcomes within the school system by implementing a remedial and life-skills curriculum that will supplement the state curriculum; and strengthen the school governance system and its infrastructure so that the improved enrolment figures, once achieved, are sustained.

Together with a group of other prominent philanthropists, the Foundation has joined a collaborative funding initiative, the ‘Audacious Project’(<https://audaciousproject.org/about>) to support this programme of work.

**Campaign for Female Education (CAMFED)**

CAMFED is a UK charity that tackles poverty and inequality through education, primarily in sub-Saharan Africa. It supports marginalised girls to attend school, to succeed academically, and then, as young women, to realise their potential to be leaders of change. In its 25 years of existence, CAMFED has helped around 3.3 million children to attend school, and has recruited nearly 140,000 educated young women into the CAMFED Association (CAMA), where they are able to leverage investment in girls’ education by supporting even more girls to stay in school, and to thrive after having left school. The Foundation’s support, over 3 years, will enable CAMA to pioneer ways to combat



CAMFED



the effects of climate change on children’s health, welfare and education, through direct support to vulnerable children, alongside strategies to reduce vulnerability in the longer term. It is hoped that this approach will in due course prove to be replicable in other countries.

**Strømme Foundation**

Strømme Foundation is a Norwegian development organisation that uses education to pursue its mission of creating a world free from poverty. Its approach is holistic, working with children, adolescents and their families within selected communities, thereby strengthening sustainability and maximising impact.

The Foundation has supported Strømme since 2014; in 2019 this support was renewed with a grant of NOK 35 million for a further 5 years, until 2023, reflecting Strømme’s own 5-year planning cycle. The principal strands of Strømme’s work being supported by the Foundation are summarised below.

*Educational work in Uganda: RISING project*

With 1.2 million refugees, Uganda is Africa’s largest refugee-hosting country, with recent significant influxes from South Sudan, DRC and Burundi. Among other problems, this creates a large out-of-school population among adolescents, particularly among girls, a large proportion of whom have suffered gender-based or sexual violence. The RISING project seeks to enrol 100,000 children into formal education over the next 4 years.

*Educational work in West Africa*

The Foundation continues to support Strømme’s work in Burkina Faso and Niger, two of the world’s poorest and least developed nations, and on a modest scale has commenced operations in Mali. School attendance and literacy rates in these countries are low and female literacy rates are less than 20%. Without even a primary



CAMFED

education, children lack the skills and knowledge required to improve their situation and are likely to remain impoverished for the remainder of their lives.

The programmes implemented by Strømme with funding from the Foundation and other donors provide out of school children, half of whom are girls, with accelerated learning courses designed to get them to the educational level necessary to enrol in formal school. It also includes the “A Saving for Change” programme which targets the mothers of these children and gives them the opportunity to save and obtain loans that may be used for educational expenses, to generate income, for health care and to enhance food security.

*SAMVAD programme*

SAMVAD means ‘dialogue’ (in Sanskrit) and is a non-formal, community based, participatory education system designed especially for adolescent girls at risk of dropping out of school and being trafficked. At SAMVAD centres, the girls follow a course that includes life skills, functional literacy, building self-confidence and vocational skills. The Foundation is supporting Strømme’s existing SAMVAD programme in Nepal and Bangladesh. It is also supporting the development of this programme in West Africa, where there are countries with some of the highest rates of child marriage in the world

**CASE STUDY**

Born and brought up in India, 16-year-old Poonam and her sister had a rough childhood. An abusive and alcoholic father, both parents diagnosed with HIV/AIDS, and extreme poverty made their childhood harsh and complicated. Following their mother’s death, the father and the two girls returned to their village in rural Nepal, where they did not understand Nepali and did not know their relatives. Their father left them with an uncle and returned to India.

“I did not understand the language, but I knew they were passing comments that we were an HIV infected family. I was not infected but my sister was, and the way people treated us made us cry”, shares Poonam. “It was a very difficult time. Our father was rarely home. Even if he was around, he would drink and gamble all day”.

Fearful of the society around her, Poonam was shy and usually stayed at home. One day, her aunt told her about the SAMVAD Centre in the village and proposed that she join. Poonam was hesitant as she did not want people to question her about her life in India and make fun of it. But her aunt insisted and looking back, Poonam is glad that she listened. “SAMVAD for me is my second home. What I am today is all because of my SAMVAD Centre”.

Although the initial days in a new setting were tough, Poonam developed an interest in the discussions on social issues. Violence against women, male domination, and gender discrimination were real issues. Poonam had seen her mother become a victim of domestic violence; she now understood that women have rights, and that there are legal provisions for their protection. “Had I been aware of all this earlier, I would have fought for my mother’s rights”, says Poonam.

Her active participation in SAMVAD gave her an opportunity to learn and improve her skills. She became confident and developed a vision for her life. “I want to become a lawyer and be the voice of the innocent who are victimised”. Today, Poonam has completed her grade 10 examination and is determined to be a successful lawyer. She is the Vice President of the Children’s Club in her village. She also is the Ward level Chairperson of the ASHA Network which is a network formed by the graduates of the SAMVAD.

Poonam’s story shows that the creation of opportunities for adolescents who are shunned by to their communities can enable them to take charge of their lives.



## Myanmar

Strømme's DREAM (Development and Rehabilitation of the Economy of the Poor through Alternative Means) project continues to work with 3,000 of the poorest families in the Ayeerwaddy district, including the tribal Karen community.

A new programme, SEEDS (Socio Economic Empowerment with Dignity and Sustainability), in the same region of Myanmar, will use a broadly similar approach, working with around 1,000 families, many of which are likely to be landless and / or headed by a female family member, in order to bring them out of extreme poverty into a sustainable socio-economic future.

### The Mosvold-Martinus Trust

The Mosvold-Martinus Trust seeks to improve the lives of less privileged young people in Sri Lanka. It promotes self-reliance by providing support to allow such young people to become the agents of their own development and progress. The Foundation has funded the MM Trust's "AKO Scholarship Program in Sri

Lanka", which provides scholarships to allow disadvantaged students to pursue higher education at university or through vocational or skills training. The most recent update on the MM Trust's AKO Scholarship Program in Sri Lanka can be found at:

<http://www.akofoundation.org/wp-content/uploads/2019/10/AKO-Report-2019-Update.pdf>

### Partnership for Change

Partnership for Change is a Norwegian non-profit organisation that works for the economic independence of women in Myanmar and Ethiopia. Although, in theory, Ethiopia's educational policy gives boys and girls equal access to education, in practice – and particularly in rural communities – boys are given priority. To address this inequality and the unmet educational needs of such girls, the Foundation is funding an intensive programme of financial support and academic and life skills training in rural Ethiopia to prevent girls from deprived backgrounds from dropping out of high school.



Mosvold

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**Lively Minds**

Lively Minds, a UK charity, works in remote rural villages in Africa and trains ‘Volunteer Mothers’ to run free and informal play schemes for all pre-school children in their villages. The Volunteer Mothers are also given monthly parenting workshops to help them provide better care at home. A recent evaluation of their work by the Centre for the Evaluation of Development Policy at the Institute for Fiscal Studies (IFS) reported that “overall, the findings suggest that the Lively Minds program is an effective and potentially scalable way to improve children’s cognitive and socio-emotional development, health, and school readiness”. The Foundation is supporting Lively Minds’ work in both Ghana and Uganda.

**Little Sun Foundation**

The Little Sun Foundation, a German non-profit organisation, occupies a special space in the art of its founder, the Danish-Icelandic artist Olafur Eliasson, whose recent exhibition ‘In Real Life’ at Tate Modern was supported by the AKO Foundation (see below under Arts).

As an artist Olafur uses a broad range of media to amplify his artistic voice, creating works that are tools for engaging both the perceptions and emotions of the audience. Uniting on-ground energy impact work with a global element of artistic communication, Little Sun was born out of the studio as a project that takes thinking to doing in a special way.

Little Sun’s solar lamps are real off-grid energy tools with a clear impact. Additionally, they are an emotional symbol of global interconnectedness, of sustainable energy, and of empowerment. Delivering light and energy to vulnerable or remote communities, these clean and renewable lamps, designed by Eliasson himself, allow students to undertake homework during hours of darkness, and thus to increase their study time and academic attainment. The solar

lamps also provide significant health and economic benefits, as they replace harmful kerosene lamps and expensive torches.

The Foundation has made grants to enable Little Sun to provide solar lamps to students in Tanzania and Ethiopia. The success of these schemes resulted in the Foundation, in early 2020, agreeing to fund Little Sun, in partnership with the Education Ministries in each of these countries, in a more extensive distribution of lamps in Burkina Faso and Ethiopia.

**Loden Education Trust**

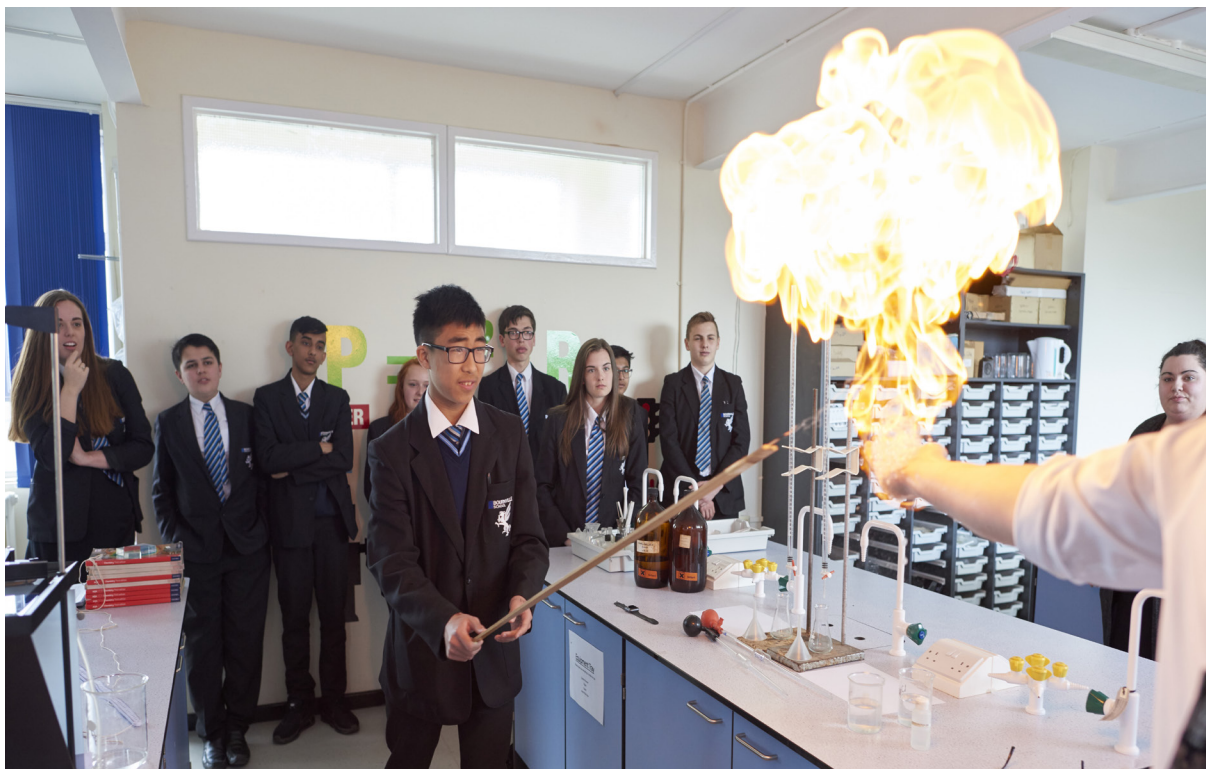
The Loden Foundation is a Bhutanese non-profit foundation whose goal is to foster “an enlightened and happy society [in Bhutan] through promotion of education, social entrepreneurship and Bhutan’s culture and tradition”. Through a connected UK charity, the Loden Education Trust, the Foundation made a 3-year grant towards the Loden Foundation’s work advancing educational opportunities in Bhutan. This includes improving access to education for very young children in remote areas of Bhutan; providing bursary support to enable children from village communities to attend, and remain in, school; and a scholarship programme to allow students from disadvantaged families to pursue higher education, whether in Bhutan or abroad.

**THE UK AND OTHER DEVELOPED COUNTRIES**

**Teach First**

Teach First is a UK charity whose mission is to end educational inequality. Teach First believes that changing the life of a child often starts with the dedication and leadership of a great teacher who inspires a child to work towards the future he or she wants. Accordingly, a fundamental part of their work is the recruitment, training and support of new teachers to work in schools serving low-income communities across England





Teach First

and Wales. Its success in inspiring some of the country's best graduates to choose to work in these schools has been remarkable; Teach First is now one of the largest graduate recruiters in the United Kingdom.

The Foundation has worked with Teach First since 2014 and currently supports the following programmes:

#### *Careers Leaders*

Teach First's Careers and Employability Programme is unique in the education sector. It is the only programme providing a comprehensive programme of training for teachers that combines careers expertise and leadership development, and which participants can immediately apply within a school setting. The programme is focused on schools where a high proportion of pupils live in poverty and aims to advance the quality of careers education, enabling schools to design and implement a high-quality, whole school programme that ultimately increases their pupils' employability.

#### *Work experience*

A study published in the Journal of Education and Work showed that a young adult who has four or more contacts with employers could be expected to earn £3,600 p.a. more than his or her peers who had no such contacts. Teach First's work experience programme, an idea instigated by the AKO Foundation, provides a programme of week-long, paid work experience placements for pupils from schools in which Teach First works at a wide range of organisations, including AKO Capital. In 2019 a total of 89 pupils benefitted from this programme; it is intended that this number will increase substantially in 2020.

#### *Leading Together*

It is generally acknowledged that the quality of school leadership has a very significant impact on the future performance of a school. Leading Together is a two-year programme of support for schools in areas of greatest need to build and sustain strong and effective senior leadership teams. It is unique in its



bespoke support for a school’s entire senior leadership team over a sustained period. The ultimate objective is to improve pupil attainment by improving teacher retention, often a significant problem, and the quality of teaching throughout the school.

**Now Teach**

Now Teach shares Teach First’s objective of reducing educational inequality. One of the biggest problems facing secondary schools is a shortage of maths, science and language teachers. Whereas Teach First seeks to address this need by recruiting some of the country’s best graduates, Now Teach recruits and supports high calibre, experienced professionals, who have already had one successful career, as teachers in maths, science, languages and other shortage subjects. Working in challenging schools across the country, they not only increase teaching capacity, but also bring vital links to employers, universities and other post-school options. The Foundation has made a grant to help Now Teach expand its work and reach more disadvantaged areas across the United Kingdom.

**Ark**

Ark also seeks to transform the lives of under-privileged children by providing a great education. While Teach First and Now Teach focus on the teacher, Ark’s focus is on the school: it runs 37 Academy schools, at both primary and secondary levels, in the UK. Its schools are in areas of economic deprivation with a history of educational underachievement, which Ark seeks to change by setting high academic and behavioural expectations, thus providing more time for learning and improving the quality of teaching.

The Foundation has worked with Ark since 2015 and is currently funding the Music and Drama studio to be located in the redeveloped Ark Swift Primary Academy in White City, London. The studio will provide pupils and staff at the school with a dedicated performing arts space. The rebuilding of Ark

Swift is part of a wider development, EdCity. This is a capital project led by Ark, which will create a new education-focused campus, incorporating an expanded nursery school; the redeveloped Ark Swift Primary; an Onside Youth Zone (see below); an adult education learning centre; residential units, the majority of which will be affordable; and an office building to house social enterprises and charities with shared missions.

The Foundation also provides funding for Ark’s Pathways & Enrichment project which supports and encourages students at Ark schools to aim for and reach the university or career of their choice. A number of AKO Capital partners and staff have volunteered their time and experience to help with different strands of this initiative, or to act as a governor of an Ark school.

**Brilliant Club**

Founded in 2011 by alumni of Teach First, The Brilliant Club works with over 700 schools helping high-potential students from under-represented backgrounds to attain places at top UK universities. The ‘Scholars Programme’ recruits, trains and places PhD researchers to deliver university-style courses, based on their research, to small groups of pupils aged 9-17. The pupils also visit two highly selective universities, and write a final assignment of 1,000-2,500 words, depending on their age group. A study undertaken by UCAS showed that pupils who successfully complete the Scholars Programme are nearly twice as likely to progress to a highly selective university as a control group based on GCSE attainment and socio-demographics.

The Foundation is supporting the Brilliant Club’s work in schools in East Anglia, a region that it had identified as a specific area of need as part of its commitment to working with schools in rural and coastal communities.

This charity was introduced to the Foundation by an analyst at AKO Capital who serves as a trustee of The Brilliant Club.



## OnSide

OnSide provides modern, world class, custom-built youth centres ('Youth Zones') for young people aged 8–19 (up to 25 for those with additional needs). Located in disadvantaged neighbourhoods, the Youth Zones offer a wide range of sport, art and enterprise activities, giving young people somewhere to go, something to do and someone to talk to. An independent study found that anti-social behaviour drops by between 30% and 77% around a Youth Zone.

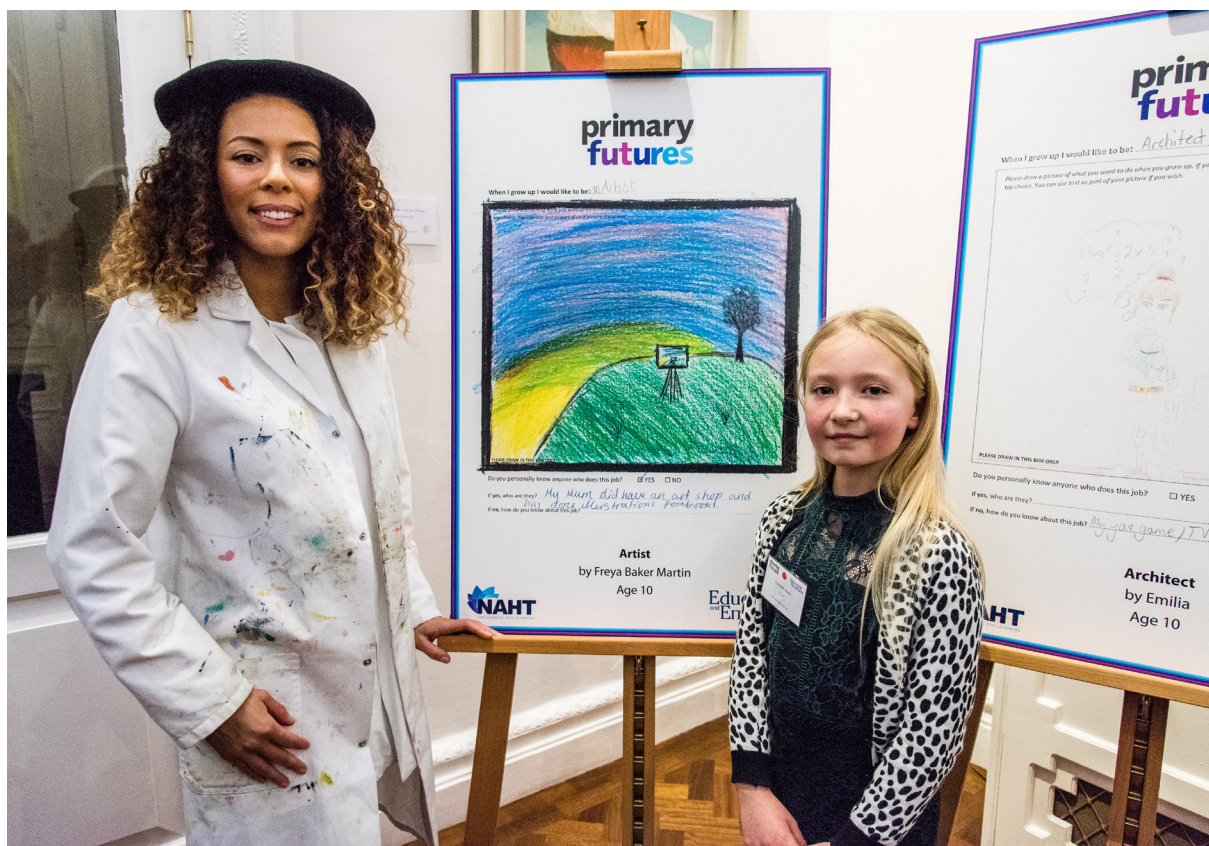
Having started in North West England, OnSide is now expanding into London. The Foundation made a grant to help establish the Youth Zones in Barnet, and in Barking & Dagenham. Both opened in mid-2019 and are meeting expectations in terms of the numbers of young people using the facilities, and activities being made available. Elsewhere in London, OnSide has also recently opened a Youth Zone in Croydon, and is developing one in White City, as part of the EdCity development (as referred to immediately above).

## Education and Employers

Education and Employers provides young people with the inspiration and motivation that they need in order to achieve their potential. By connecting schools and colleges with employers, it alerts young people to possible career paths of which they may not otherwise be aware, and demonstrates the link between academic studies and the skills and qualifications required for employment. The Foundation is supporting the rollout of 'Primary Futures', which will expand the charity's work into primary schools.

### 2030 Youth Obesity Alliance

The Foundation has previously made grants to support several Jamie Oliver Food Foundation initiatives: these have included the Kitchen Garden Project, Food Revolution Day, the Jamie Oliver Food Foundation Global Ambassador Programme, Workplace and University Cooking Programmes, and The Food Education Learning Landscape.



Education and Employers





Bite Back 2030

Most recently, the Foundation and the Jamie Oliver Group have together founded the 2030 Youth Obesity Alliance, otherwise known as Bite Back 2030. This newly established charity has the ambitious goal of halving the rate of childhood obesity in the United Kingdom by 2030, while at the same time eliminating the gap in obesity rates between children from more and less affluent backgrounds.

This initiative follows on from a comprehensive review of the state of food education and food culture in English schools commissioned by the Foundation from the Jamie Oliver Food Foundation and other expert bodies. 'A Report on the Food Education Learning Landscape', published in October 2017, identified stark variations in the quality of food education across schools alongside strong teacher, pupil and parent demand for a healthier school environment. A copy of this report is at:

[https://www.akofoundation.org/wp-content/uploads/2017/11/20\\_fell-report-final.pdf](https://www.akofoundation.org/wp-content/uploads/2017/11/20_fell-report-final.pdf)

Over the next year, Bite Back aims to build a youth movement that will have sufficient authenticity and critical mass so that it can act as a credible advocate to government (national and local), schools, hospitals and other entities delivering food on a large scale to young people, and will make progress towards identifying the creative medium or media through which to engage key audiences.



Bite Back 2030

**Frontline**

Frontline recruits, trains and supports outstanding individuals to become social workers through a 2-year programme. This provides a unique opportunity for high potential graduates and career changers to make a difference to the lives of some of the most vulnerable children in England. The Foundation made a grant to support Frontline’s coaching programme for newly qualified social workers in their second year on the Frontline programme. The coaching sessions provide vital support at a highly challenging time, as these new social workers take on their own caseloads and move into new teams within children’s services.

**London School of Economics**

The Foundation has funded an academic project at the Department of Social Psychology at the London School of Economics to research how the corporate culture of companies affects their long-term success.

The project, extending over a number of years, looks to assess corporate culture using entirely “external” data sources without the need for intrusive activities such as extensive surveying of company employees. The results of this research, which could substantively advance the understanding of corporate culture, will in due course be submitted as papers for publication in the leading academic journals in the field. More details on this project can be accessed at:

<https://www.akofoundation.org/wp-content/uploads/2018/06/AKO-Capital-Corporate-Culture-project-Background-and-Methodology-June-....pdf>

Occasional updates from the LSE can also be found on its Psychology@LSE blog.

**The Wharton School of the University of Pennsylvania**

The Foundation has an ongoing relationship with the internationally renowned Wharton School of the University of Pennsylvania. The Foundation, and Nicolai Tangen privately, have to date endowed undergraduate scholarships to support 22 international students who would otherwise be unable to meet the cost of their education. The scholarships benefit the individual recipients and, due to the recipients’ global background and international perspective, enrich the student community. Their education will also benefit the communities and organisations they go on to lead after graduating.

The Foundation has made a major grant to spearhead construction of a transformative new campus building, Tangen Hall, which will provide the first ever space dedicated to cross campus student entrepreneurship at the University of Pennsylvania. Tangen Hall will provide a facility where a diverse group of problem solvers are brought together to implement efficient, sustainable and actionable solutions to the challenges facing societies around the world. More information on Tangen Hall and the scholarship programme can be found at:

<http://www.akofoundation.org/wp-content/uploads/2018/11/Tangen-Hall-and-Scholarship-Press-Release.pdf>





## CASE STUDY

Oliver is an undergraduate at The Wharton School – University of Pennsylvania, where he studies Business Analytics and Management.

Born and raised in east London, Oliver was unable to find a degree programme at a UK university which combined his broad range of interests, and was attracted by the Liberal Arts philosophy in the US. Oliver applied to the University of Pennsylvania, but knew that he would require significant financial support; he therefore requested financial aid – hoping that a donor would invest in his ambitions.

With the award of a Tangen Scholarship, funded by the AKO Foundation, Oliver has become not only the first student from his sixth form to attend an Ivy League institution, but also one of the first few to study abroad. As a first-generation student coming from a state school in a predominantly low-income borough in London, this means a lot to him, his family and his community.

Oliver sought out two things from his undergraduate experience – industry exploration and global experiences. Three semesters into his degree, he has already been able to accomplish much in those areas. Reflecting on his internship at AKO Capital (an experience offered to all Tangen Scholars), Oliver said: “The Tangens’ commitment to my development is unbelievable. Spending a week at AKO Capital introduced me to investing, and empowered me to believe that such a career was possible for someone from my background”.

But the scholarship goes beyond the strong connections he will make at Wharton. Oliver said: “The Scholarship hasn’t just opened doors to opportunities at Wharton. It has opened doors to the world”. Last summer, Oliver participated in Wharton’s Global Internship Program and was able to secure full funding as a result of his scholarship status. He completed a business research internship at a start-up in Medellín, Colombia, and spent the summer volunteering with Penn Engineering students in Rwanda, where he taught computer programming and delivered college application workshops to local high school students.

“I strongly believe that without the scholarship, I simply would not have had such amazing opportunities. I am receiving a truly holistic education and am thankful to the Foundation for it.” As Oliver continues to take advantage of everything offered by an Ivy League education, he remains optimistic and excited for the future. “Whether I end up in investing, consulting, international development or a start-up, the Foundation’s Scholarship encourages me to truly pursue my passions and dreams.”



The Foundation has also:

- Supported a series of Wharton School reports which examine business ethics, advocating ethical best practice and tools to make ethical business practice possible. These reports are distributed by the School’s online business journal, Knowledge@Wharton, and are freely available to all interested parties;
- Provided financial support for the ‘Wharton People Analytics’ and ‘Behavior Change for Good’ initiatives which are designed to advance the practice of evidence-based management and decision making and address the question of how changes in behaviour can be made to stick; and
- Made annual grants to the Wharton Fund to help the School provide opportunities to its faculty, students and alumni.

The Foundation’s support of the Wharton School is effected via donations to the University of Pennsylvania (USA) Foundation Ltd, a UK charity.

**London Academy of Excellence**

The sixth form college attended by Oliver (featured in the case study above) was the London Academy of Excellence, which primarily serves those with high academic potential from disadvantaged and under-represented backgrounds. In early 2020 the AKO Foundation made a grant to the LAE, to enable it to offer some of the extra-curricular activities and benefits enjoyed by pupils at some more established schools. LAE students are also offered internship opportunities at AKO Capital.

**University College School, Hampstead**

University College School, Hampstead was founded to promote the Benthamite principles of liberal scholarship. The Foundation previously supported the redevelopment of UCS’ library: this has created a flexible and multifunctional library space able to support

both individual study and collaborative work, while also providing an important resource for UCS’ partner schools, including the London Academy of Excellence, UCL Academy and Westminster Academy. The Foundation is also supporting the redevelopment of UCS’ sixth form centre.

**The Girls’ Day School Trust**

The Foundation has made grants to The Girls’ Day School Trust, the UK’s leading network of independent girls’ schools, to assist with the cost of building works at South Hampstead High School, one of the Girls’ Day School Trust’s schools, and to bring a variety of speakers to that school to inspire and motivate the students.

**Arts**

The Foundation has a particular interest in the visual arts, reflecting the interest and expertise of its founder, Nicolai Tangen. It also seeks to develop close relationships with a limited number of partner institutions, primarily in the UK and Norway, with which projects are jointly envisaged and realised.

**SKMU Sørlandets Kunstmuseum**

The SKMU Sørlandets Kunstmuseum is a regional art institution, located in Kristiansand, Norway, which has collected high quality arts and crafts objects from its local area since its formation in 1995. SKMU has developed a wide range of educational activities including the establishment of a successful museum for children, The Children’s Art Museum, within its premises.

The Foundation has made a number of grants to SKMU to be used for the purchase of Norwegian glass, ceramics and similar art works, dating from 1930 onwards, for public display. It has also supported an initiative by SKMU to cover the cost of transport to bring 10,000 school children to the museum.





## **AKO Kunststiftelse**

The Foundation is undertaking a major programme of support for AKO Kunststiftelse, a Norwegian non-profit foundation whose objective is to advance the public's access to Nordic visual arts from 1900 onwards. To achieve this objective AKO Kunststiftelse is building a collection of such art for public exhibition and will give SKMU the right to use this collection free of charge and on a perpetual basis.

It is planned that the public exhibition of the collection will be in a new museum, the Kunstsilo Museum, in Kristiansand. The establishment of this new museum is being undertaken by SKMU in cooperation with the Kristiansand municipal authorities, the Norwegian government and other Norwegian institutions; it is expected to open in the spring of 2022.

To date the main focus of AKO Kunststiftelse has been on building the collection while SKMU has undertaken the identification of the building to house and exhibit the collection, the recruitment of the director of this new museum, and the building out of

the Museum's organisation. The ultimate combined vision is to create a public art collection of international importance housed in an art museum of outstanding architectural quality.

The Foundation is also supporting research into certain aspects of the collection by a doctoral candidate at the University of Agder, Norway.

## **The Courtauld Institute of Art**

The Courtauld Institute of Art is an international centre for the study of the history and conservation of art and is also home to one of the finest small art museums in the world.

Its Institute of Art, a college of the University of London, is the pre-eminent centre for the study of the history of art in Europe. The Foundation has endowed an academic post for the study of European art of the 20th century, in particular, German Expressionism. The gift was made by the Foundation in honour of Dr Shulamith Behr, Honorary Research Fellow at the Courtauld, who taught Nicolai Tangen during his MA studies there.



AKO Kunststiftelse (rendering of the Kunstsilo)

## **AKO Foundation**

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The Courtauld Institute of Art.

Dr. Robin Schuldenfrei, a distinguished art history scholar specialising in the history and theory of European and American modern architecture and design, is the first appointee to this endowed post. She has made several important contributions to teaching and research at the Courtauld including launching a new MA degree, 'Experiencing Modernism: Utopia, Politics, and Times of Turmoil'. The course is consistently popular and oversubscribed.

Courtauld Connects is a major capital project to redevelop the Courtauld's physical premises in Somerset House, London. The objectives of Courtauld Connects are to increase access to the Courtauld and improve users' experiences, to create the best teaching, conservation and research environment, and to preserve and reveal the Courtauld's heritage building and collections. The Foundation has provided support for this project.

For the last 2 years, the Foundation has presented an annual AKO Curatorial Prize to the winner and runners-up of a curatorial competition for graduates of the Courtauld's MA programme 'Curating the Arts Museum'. The AKO Curatorial Prize is the only such prize available to MA graduates in the UK.

The Foundation also supported the Courtauld's 2014 exhibition *Egon Schiele: The Radical Nude*.

**Tate**

The Foundation was the principal supporter of the exhibition *Olafur Eliasson: In real life* which was on display at Tate Modern from July 2019 until January 2020. The Foundation's connections with Eliasson's work also include support for the charity Little Sun (see above).



Olafur Eliasson: In real life at Tate Modern





Olafur Eliasson: In real life at Tate Modern

During its 6-month run, *Olafur Eliasson: In real life* welcomed 546,431 visitors - nearly 200,000 more than had been anticipated. It was the second most attended exhibition in Tate's history, and just the third to exceed the 500,000 visitors mark. Tate Collective (a bespoke membership programme for 16 to 25 year olds) accounted for 58,855 visits over the course of the exhibition run, the most popular show with Tate Collective members to date. Throughout the exhibition's run, the exhibition webpage received nearly 1.5 million page views.

### Turner Contemporary

The world's best-known and most prestigious contemporary art prize, the annual Turner Prize alternates between Tate Britain and a regional museum or gallery. In 2019 Turner Contemporary, located in Margate, on the Kent coast, was selected to host the Turner Prize. The Foundation's support enabled Turner Contemporary to host the event, to deliver an education

programme, and to use the high profile created by the Prize to commission new works.

The exhibition attracted 141,550 visits. This made it the gallery's most popular Autumn exhibition to date, and also the second most visited Turner Prize exhibition at any venue since the Prize was established in 1984. The 2019 Turner Prize was notable for the request made by the 4 finalists, and agreed to by the judges, that they share the Prize.

Specially devised to run alongside this year's exhibition, more than 500 artists took part in Margate NOW, a town-wide festival of art, events, installations and performances. In London, University of the Arts (another Foundation beneficiary – see below) marked 35 years of the Turner Prize with the exhibition Counter Acts, showcasing previous winners and nominees who studied or taught at UAL.

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### AKO Foundation

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Oscar Murillo (Turner Prize 2019)

The Foundation has agreed to be a principal supporter of the 2020 Turner Prize, to be held at Tate Britain.

### University of the Arts

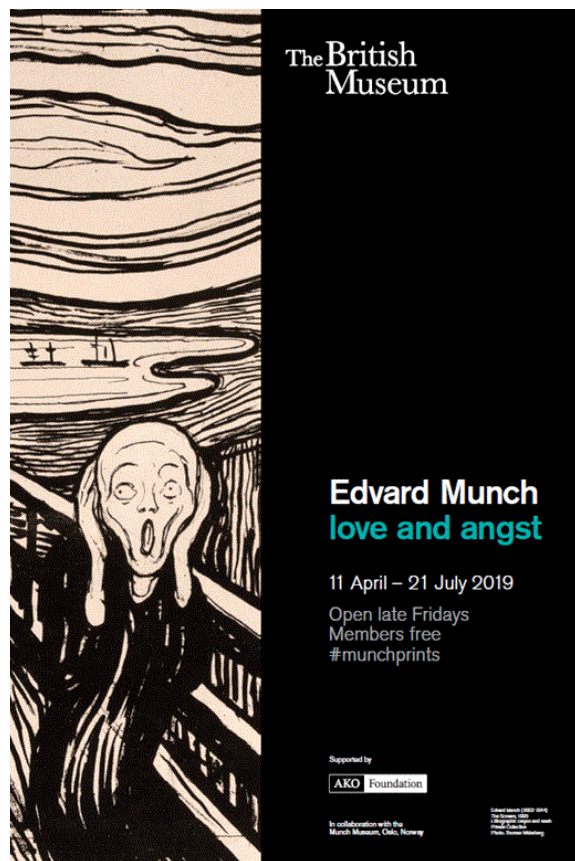
The University of the Arts London (UAL) is Europe's largest specialist arts and design university. It offers courses in arts, design, fashion and communication and is attended by over 19,000 students from more than 130 countries. The Foundation has made the following grants to UAL:

- A grant to facilitate the launch of UAL's Creative Computing Institute. This is a UAL-wide centre of expertise in digital and computing matters which will both have an input into art and design courses across UAL, all of which require ever-increasing use of digital and computing elements, and also generate new areas of study and practical outputs with real world applications.
- A grant to kick-start the launch of a second new UAL institute, the Social Design Institute. This institute will apply design solutions to some of the world's biggest social and environmental challenges to produce solutions that are actionable and deliverable.
- Continuing support for student bursaries. The Foundation's bursary support is now

targeted at those students who have come to UAL under its 'Insights' programme, through which UAL seeks to recruit talented students from disadvantaged and otherwise under-represented backgrounds. This group of students will therefore include many who would expect to experience financial hardship in the absence of bursary support.

### British Museum

The Foundation was the sole sponsor of the exhibition *Edvard Munch: love and angst* which was on display at the British Museum from April - July 2019. The exhibition, a collaboration with the Munch Museum of Oslo, Norway, included 83 works, of which nearly 50 were prints borrowed from the Munch Museum, one of the most extensive loans of prints ever made by that Museum.



The British Museum

### AKO Foundation

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The exhibition was a critical and popular success. Visitor numbers exceeded 100,000, requiring late-night opening on the final weekend to accommodate demand; 18% of those attending were first-time visitors to the Museum, in excess of the usual figure for a paid exhibition.

During 2020 the Foundation will support two further exhibitions at the British Museum.

*Library of Exile* is an installation by Edmund de Waal, in which he reflects on the idea of language as migration. The installation opened in Venice in spring 2019, to coincide with the 58th Venice Biennale, and has also been seen in Dresden. A temporary white pavilion containing four vitrines of porcelain vessels, one of which has been bought by the AKO Kunststiftelse, alongside more than 2,000 books by writers from Ovid to the present day, de Waal has described it as ‘the most significant sculpture of my life’. The exterior is inscribed with the names of lost or erased libraries of the world, from the famous library at Alexandria to the recently destroyed collection in Mosul, Iraq. *Library of Exile* opens in March 2020.

*The Arctic: culture and climate*, opening in May 2020, will aim to further public understanding of the mutual relationships that unite people, their environment and the planet, at a time when the indigenous peoples of the Arctic are facing the very real possibility that the sea ice, and their world, will change dramatically, if not disappear.

**Camden Arts Centre**

The Camden Arts Centre is a medium-sized gallery in north London that has an established reputation for showing work by both nationally and internationally significant contemporary artists. Founded by a group of artists in 1965, the changing programme includes temporary exhibitions, artists’ residencies, and educational and family courses and other activities. The Foundation has made an unrestricted grant over 3 years.



Camden Arts Centre

**AKO Caine Prize**

The Caine Prize for African Writing was launched in 2000 by Africa 95, a UK charity, with the aim of encouraging and highlighting the rich diversity of African writing. Now renamed the AKO Caine Prize for African Writing, this is the premier African literature prize and is awarded each year to an African writer of a short story published in English. In addition to administering the prize, Africa 95 works to connect readers with African writers through a series of public events, and helps emerging writers in Africa to enter the world of mainstream publishing through the annual Caine Prize writers’ workshop which takes place in a different African country each year. The Foundation has agreed to be the sole sponsor of the AKO Caine Prize for the three years 2020 – 2022.

**Climate**

The AKO Foundation Trustees have become increasingly concerned by the effect of the changing climate on current and future generations and on global biodiversity. While acknowledging that they might have done so earlier, in 2019 they initiated what will become a third principal strand of grant-making, under the category heading ‘Climate’. By flying, driving and so on the Trustees do not live a carbon-neutral life, and would not wish to imply that they do.





The Caine Prize

Nevertheless, they believe it is better to do something than nothing. Accordingly, they expect their support in this area to grow substantially over the next one to two years, as they build a portfolio of beneficiaries who they believe will have significant and lasting impact.

While acquiring experience in this field, the Foundation has taken advantage of the knowledge and advice offered by the Climate Leadership Initiative and other expert bodies.

**CDP**

CDP (formerly the Carbon Disclosure Project) draws on the power and influence of investors and buyers to motivate companies, cities, regions and states to disclose and manage their environmental impacts. It plays an essential role as the leading disclosure platform covering more than 7,000 companies and 600 cities globally. Over the past 18 years, CDP has built the most comprehensive collection

of self-reported environmental data in the world, on the premise that what cannot be measured, cannot be managed. CDP is a founding member of the We Mean Business Coalition.

The Foundation made a grant over 3 years, towards CDP’s work in China and India in particular.

**Energy Foundation China**

Energy Foundation China (EFC) is the largest climate-related grantmaker operating in China. Dedicated to facilitating China’s sustainable energy development, and working closely with a wide range of both public and private sector bodies, EFC acts as regrantor, facilitator, and strategic adviser. Its Beijing-based staff support policy research, the development of new standards, capacity building, and dissemination of best practices across multiple sectors of the economy, for example in key areas such as transport electrification, cooling efficiency, power sector reform, and green finance. It makes





around 200 grants per annum to research institutes, academies, think tanks, and other NGOs. The Foundation has made a grant over 2 years towards EFC’s core activities in China.

**Client Earth**

Client Earth is a UK charity that employs the power of the law to protect the planet. It uses legal advocacy, advice and, where necessary, litigation in order to ensure that government policies and corporate investment behaviours comply with existing environmental, energy markets and state aid legislation in countries around the world. The Foundation made a substantial grant to Client Earth in early 2020.

**Live Ocean**

Live Ocean is an NGO based in New Zealand, working to protect and preserve the world’s oceans, and in particular the oceans around New Zealand, the country with the 4th largest marine space on the planet. It funds marine research and the transition of research data and conclusions into ocean health action; and it uses sailing events globally to promote ocean-friendly behaviour. The Foundation made a grant towards Live Ocean’s core costs.

**Basecamp Explorer Foundation**

The Basecamp Explorer Foundation (BEF) is the charitable arm of a Norwegian sustainable tourism business, which operates in the Arctic and in Kenya. In Kenya, Basecamp has had a long association with tribal chiefs in the Maasai Mara region; by collaborating with the local communities, BEF seeks to halt the extinction of the region’s wildlife.

BEF’s approach is based on a close partnership with those who own and inhabit the land. The Foundation’s grant, over 3 years, will be used to lease, from local families, corridors of land that are critical for wildlife migrations; and to fund the operating expenses of a new educational entity, the

Wildlife Tourism College of Maasai Mara, which will train local people in the tourism and hospitality industries.

**Zeitz Foundation**

The Foundation made a one-off grant towards a private reforestation initiative in the Segera conservation area in Kenya. With the ultimate goal of planting 1 million trees, the first 100 - 200,000 will be planted during 2020.

**Local Projects**

The Foundation is a London based charity and the founder and the majority of the trustees live in North London. Its founder, Nicolai Tangen, was born and brought up in Kristiansand, Norway. The Foundation values these connections and has supported the following projects in North London and Norway:

**In London**

**Hampstead Theatre**

Based in north London, Hampstead Theatre has as its mission the creation of original theatre without creative restriction. The Foundation has been an important partner over several years, including in the creation of ‘The Next Decade’ initiative – the commissioning of new plays from leading playwrights – for which the Foundation matched the funding raised by Hampstead Theatre.

The Foundation agreed a new grant in 2019, again on a match-funding basis, to support the Theatre’s objective of strengthening its financial reserves.

**Maytree**

Maytree supports people facing a suicidal crisis, in a non-medical setting. The Maytree Suicide Respite Centre, located in north London, is the only place of its kind in the UK and fills a gap in services between



the medical support of the National Health Service and the helplines and drop-in centres of the voluntary sector. Specifically, it provides such individuals with a free five-day stay and the opportunity to be befriended and to speak in complete confidence. The Foundation has contributed to Maytree's core costs over several years.

**Doorstep Homeless Families Project**

The Foundation has made two grants to support Doorstep in its mission to provide homeless families living in temporary accommodation in north London with access to services, so that they can enjoy a better quality of life.

**Freud Museum**

The first ever grant made by the Foundation was in 2013 to this north London museum, situated in what was formerly Sigmund Freud's family home during his exile in London, towards the conservation of the couch used during his psychoanalysis sessions with his patients.

**In Norway**

**Den Norske Turistforening**

Den Norske Turistforening is Norway's largest outdoor life organisation with more than 310,000 members. DNT aims to promote active and environmentally friendly outdoor activities, such as trekking and ski trekking, and to preserve the natural and cultural landscape. In particular, DNT's local associations maintain walking routes and ski tracks, and operate 550 refuge cabins across Norway. The Foundation proposes to make a grant to allow DNT to build a new cabin in the Setesdal Vesthei mountain

area in Norway, which will serve as a starting point for treks and will also provide information about the natural and cultural heritage of Setesdal Vesthei including the area's herds of wild reindeer.

**Business for Peace Foundation**

The Business for Peace Foundation, a Norwegian foundation, believes that business can create positive change in society by acting ethically and responsibly and with the objective of creating value for society as well as economic value. In support of this, the Business for Peace Foundation names Honourees who have demonstrated that it is possible to combine solid business performance with these higher purposes. The Foundation has supported the Business for Peace annual summits since 2016.

**The AKO Give Back Initiative**

The Foundation is funded by donations from Nicolai Tangen, the founder of AKO Capital, and the AKO Give Back Initiative provides all AKO Capital staff with the opportunity to nominate a charity to receive a grant from the Foundation. As well as nominating charities, the staff collectively determine the grant recipients. A committee of staff members selects a short list of charitable projects and all staff then vote on the allocation of an annual pool of approximately £300,000 across these shortlisted charities.

The Foundation believes that a philanthropic mind-set does not come naturally to all people, but that this can be acquired. The objective of the AKO Give Back Initiative is



to encourage philanthropic involvement by all staff at AKO Capital, as well as to develop leadership skills within the organisation. “How you give back to society” is also an important question in the AKO Capital partners’ year-end review process.

Since its inception, grants approaching £1 million have been made by the Foundation under the AKO Give Back Initiative. In 2019 the largest grants were to the following recipients:

- **Beat:** Beat works to help those suffering from eating disorders. It acts as a champions, guide and friend to all affected by eating disorders; it offers direct support in the form of a helpline, online support groups and message boards; and raises awareness through events, training, and campaigning.
- **Born Free:** A wildlife charity that opposes the exploitation of wild animals in captivity and campaigns to keep them in the wild. The Foundation’s grant supports Born Free’s education activities in Kenya, which are designed to inspire people of all ages to respect wildlife and natural habitats.
- **FareShare:** Works with the food industry to access and redistribute surplus food, which would otherwise go to waste, to those who need it most. Priority is given to food categories such as fresh fruit and vegetables, meat and dairy, and products which can be used to support children and youth programmes.
- **Kids Run Free:** Works in schools to encourage children to run and take other forms of physical exercise, thereby improving their confidence, wellbeing and knowledge of health.
- **Teens Unite:** Supports young people suffering from cancer, enabling them to live as full a life as possible. The Foundation’s grant contributed towards the construction of The House of Teens Unite, the UK’s first mainland retreat for young people who have been diagnosed with cancer, providing

short-term accommodation, leisure and wellness facilities.

Increasingly, charities initially given grants under the AKO Give Back Initiative have subsequently developed deeper, multi-year relationships with the Foundation. Lively Minds and OnSide, both covered in the Education section above, are examples of such relationships. The trustees are delighted that charities introduced to the Foundation through this initiative have subsequently become important recipients of Foundation grants.

In addition to the annual opportunity to recommend purely financial support, AKO Capital staff are also encouraged to give their time and expertise to those charities that the Foundation supports, for example by serving as charity trustee, school governor or mentor to young people.

### CONNECTING THE DOTS

The Foundation seeks to add value to our partners beyond the purely monetary, and where opportunities for mutual assistance are seen the Foundations will connect its partners with each other. Examples of the connections facilitated include:

- Appearances by Adam Grant (Wharton), Jamie Oliver and Brett Wigdortz (Teach First) at the Business for Peace annual summits in Oslo.
- Exhibiting the winning proposal from the AKO Curatorial Award at the Courtauld at the SKMU Sørlandets Kunstmuseum.
- The launch of the 2030 Childhood Obesity Alliance, funded by the Foundation, by the Jamie Oliver Group with the help of the founder of Teach First.
- Suggesting an independent field trial of Little Sun solar lamps at Strømme Foundation schools in West Africa. The aim would be to demonstrate a statistically





significant link between solar lighting and educational achievement and child health, through a rigorous assessment by an independent research group.

- A proposed cooperation between the Courtauld in London and the University of Agder, Norway, where the Foundation is funding a PhD in Nordic modernist art.
- The Institute for Social Change at Central Saint Martins - UAL is now also working for the Bite Back campaign.

AKO Capital also offers internship opportunities to students at educational establishments that it supports. And albeit not at its instigation, the Foundation is pleased that two of its other partners will be working together, with an OnSide Youth Zone being included within the Ark EdCity project.

**Expected level of future grants**

The general approach to determining the level of grants was confirmed at a recent meeting of trustees when it was agreed that the Foundation should not seek to exist in perpetuity, and that its intention would be to make grants such that the Foundation had spent all its resources within a limited number of years of the death of its founder Nicolai Tangen. The Foundation seeks to fund those charitable entities and initiatives within its areas of interest that it believes are likely to have the greatest impact; this intention reflects a belief that the return for society generated by such projects is higher, and likely to be longer-lasting, than that which can be earned on financial investments.



# Report of the Trustees

The trustees present their report and the audited financial statements for the year ended 31 December 2019.

Reference and administrative information set out on page 2 forms part of this report. The financial statements comply with the current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice – Accounting and Reporting by Charities (Charities SORP FRS 102).

## Structure, governance, management & remuneration

The organisation is a charitable company limited by guarantee, incorporated on 1 February 2013 and registered as a charity on 29 April 2013.

The company was established under a memorandum of association which established the objects and powers of the charitable organisation and is governed under its articles of association.

The Foundation is managed by the trustees with decisions taken at the regular trustee meetings. Trustees are given training and advice on their responsibilities when they take on the position. They give their time voluntarily and receive no remuneration or benefits from the charity. Any expenses reclaimed from the charity are set out in note 3 to the financial statements.

Any future trustee appointments are made by election of the Members of the Foundation.

The Foundation has a single employee and its reward and recognition strategy is designed to attract and retain motivated and talented individuals.

## Objectives and activities

The objective of the Foundation is to act as a charity for general charitable purposes with a focus on education and the arts, in particular the provision of grants for charitable purposes (as prescribed by the Charities Act 2011).

The Foundation's charitable objectives are:

- The advancement of education;
- The advancement of the arts, culture, heritage and science; and
- All other charitable purposes for the benefit of the public.

The trustees review the aims, objectives and activities of the Foundation each year. In recent years the trustees have become increasingly concerned by the effect of the changing climate on current and future generations and on global biodiversity and in 2019 they initiated what will become a significant grantmaking programme in this field.

This report looks at what the Foundation has achieved and the outcomes of its work in 2019. Details of the grants made in the year are included in the financial statements.

The trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Foundation's aims and objectives and in planning its future activities. In planning the Foundation's activities the trustees consider how these will contribute to the aims and objectives that have been set.

In undertaking their management of the Foundation, and in the making of grants, the trustees have had regard to their obligations under Section 172(1)(a)-(f) and, 172(2) of the Companies Act 2006 to promote the success of the Foundation to achieve its charitable objectives.

# Strategic Report

## Achievements and performance in the delivery of public benefit

The Foundation’s main activity is to make grants to UK charities and for general charitable purposes elsewhere in the world. The primary foci of its grant making activities are initiatives and projects which improve education, promote the arts, or seek to mitigate the effects of climate change.

During the year to 31 December 2019 the Foundation made grants to a variety of entities involved in education, the arts and climate change mitigation. The major grants, considered as being those for an amount of £50,000 or more, are described below, listed in date order:

- AKO Kunststiftelse – grants towards AKO Kunststiftelse’s acquisition of Nordic visual works of art, towards the design and building of a suitable museum to house and exhibit these works, to fund their support for projects undertaken by SKMU Sørlandets Kunstmuseum and to provide AKO Kunststiftelse with additional capital. The ultimate purpose of this support is the establishment of a permanent public exhibition of Nordic visual works of art in Kristiansand, Norway.
- Education and Employers – a grant to help Education and Employers expand their work of facilitating schools visits from local employers into primary schools.
- SKMU Sørlandets Kunstmuseum – a grant to be used for the purchase of Norwegian glass, ceramics and similar art works from the period 1930 onwards for public display.
- Mosvold-Martinus Trust – a grant to fund a program which provides scholarships to allow disadvantaged students in Sri Lanka to pursue higher education.
- Tate – a grant to support its exhibition entitled “*Olafur Eliasson: In Real Life*” held at Tate Modern from July 2019.

- Lively Minds – a grant to support their work setting up informal play schemes for pre-school children in rural villages in Ghana.
- Courtauld Connects – a grant in support of Courtauld Connects, a major capital project to redevelop The Courtauld Institute of Art.
- Turner Contemporary – a grant to support the 2019 Turner Prize for visual art which was hosted at the Turner Contemporary Gallery in Margate, Kent.
- Teens Unite – a grant to support their work to ensure no young person (aged 13-24) faces the reality of cancer alone.
- FareShare – a grant to support their work redistributing surplus food to frontline charities and community groups.
- Beat – a grant to support their work helping individuals with hearing disorders.
- University College School, Hampstead – a grant for the redevelopment of the Sixth Form Centre.
- University of the Arts – a grant to fund student bursaries.
- Strømme Foundation – grants to support their educational work with poor or marginalised communities in Nepal, Myanmar, Burkina Faso, Niger and Uganda and to fund research into the effectiveness of community savings groups.
- The Brilliant Club – a grant to help expand their educational programmes, designed to help high potential students attain places at top UK Universities, in schools in under-privileged areas.
- British Museum – grants to support two exhibitions at the Museum; the exhibition provisionally entitled “*The Arctic: culture and climate*” to be held between May and August 2020 and the exhibition titled “*Edmund de Waal: Library of Exile*” to be held between March and September 2020.
- University of Pennsylvania (USA) Foundation Ltd – a grant to support the





Wharton People Analytics Initiative and Behavior Change for Good Initiative at the Wharton School.

• Camden Arts Centre a grant to a north London arts centre known for its world-class contemporary art exhibitions and educational work.

• Campaign for Female Education (CAMFED) – a grant to assist the CAMA network, the alumnae association for CAMFED graduates, in their work to mitigate the impact of climate change in rural communities.

• Bite Back 2030 – a grant to support their work towards the objective of halving the rate of childhood obesity in the UK by 2030.

• Africa 95 - a grant to support the AKO Caine Prize for African Writing, an annual literature prize awarded to an African writer of a short story published in English, for three years.

• Educate Girls – a grant to support a major initiative to get girls in remote villages in India who are currently out of schools enrolled in school.

• Live Ocean – a matched funding grant to support ocean conservation in the oceans around New Zealand.

• CDP Worldwide – a grant to support their work to accelerate climate action in China and India.

• Now Teach – a grant to support Now Teach in recruiting and supporting high calibre mature professionals to re-train as school teachers in maths, science, languages and other shortage subjects.

• Hampstead Theatre – a matched funding grant to support the theatre.

• University of Agder (“UiA”) – a grant to support research by a doctoral candidate supervised under the Arts in Context specialisation at UiA.

• Energy Foundation China – a grant to support their work towards achieving climate objectives and emission reduction in China

• Loden Education Trust – a grant to support their work in education in Bhutan.

• Basecamp Explorer Foundation – a grant to fund the operating expenses of the Wildlife Tourism College of the Maasai Mara and support the area’s wildlife.

The Foundation’s general grant making policy is for individual trustees to identify possible grant recipients, which are then considered by the trustees acting as a body. The Foundation does not seek applications for grants and will not make grants in response to unsolicited applications received.

As a grant making charity the primary key performance indicators for the Foundation are its income and carried forward funds, as these set its ability to make future grants, and the grants made and cash distributed in the year. During the period the Foundation had income of £49,974,943 (2018; £40,205,363), made new grants of £26,998,455 (2018; £25,560,406) and carried forward funds of £120,509,638 (2018; £74,102,667). It distributed cash of £26,703,964 to grant recipients. The trustees are satisfied with the performance of the Foundation over the year.



## Financial Review

In 2019 the Foundation received its income through donations from Nicolai Tangen, a trustee, and Gift Aid donations from AKO Capital Management Limited (2018: donations from Nicolai Tangen and Gift Aid donations from AKO Capital Management Limited). Total donations of £49,969,968 (2018; total donations of £40,201,888) were received in the year to 31 December 2019 which includes £Nil receivable at 31 December 2019 (2018; £Nil receivable at 31 December 2018).

### Reserves Policy

At 31 December 2019 the Foundation had total funds of £120,509,638 (2018; £74,102,667). The Foundation’s reserves policy is to ensure it maintains adequate funds to meet its commitments and to hold reserves while it identifies appropriate projects to fund, such that the impact of its grants is to achieve its charitable aims. It does not currently hold any restricted funds and thus characterises all funds as unrestricted reserves.

### Investment Policy

The Investment Policy of the Foundation is for the majority of the excess of assets over future grant commitments to be held in equity based investments with the remainder of assets being held as cash. The equity based component is held in Management Shares in the AKO Fund Limited and the AKO Global Fund Limited. These shares are non-fee paying and the investment is split between NOK, Euro and US\$ denominated share classes. The AKO Fund Limited and AKO Global Fund Limited invest, respectively, in a diversified range of European and Global equities. The investment objective of the Foundation is to maintain the real value of its investment portfolio and to provide capital growth for the furtherance of the Foundation’s objectives. In 2019 the investment return of the Foundation, measured in GBP terms,

was approximately 21%. The trustees remain confident as to the long term prospects of the Foundation’s investments.

The trustees are mindful of their duty to review and monitor the Foundation’s investments and receive monthly investment reports in respect of the funds in which they are invested.

### Costs

The Foundation seeks to minimise its cost base so as to maximise the funds available for its charitable purposes. As stated elsewhere in this report, the trustees give their time voluntarily and receive no remuneration or benefits; and the Foundation’s surplus funds are invested in the Management Shares of the AKO Fund Limited and AKO Global Fund Limited, which are fee free. In 2019 the total costs of the Foundation, including audit & accountancy and bank charges and other costs, were £38,344 which represents 0.03% of the Foundation’s net assets and 0.14% of the grants payable in the year. We consider this to be very cost effective.

## Risk Statement and Going Concern

The trustees have reviewed the major risks to which the Foundation is exposed and consider that systems are in place to mitigate exposure to these risks. As a grant making charity, the main risk facing the Foundation is that it has inadequate income or existing resources to fund its grant making activity. In 2020 the Foundation’s main source of income is expected to continue to be direct donations from Nicolai Tangen, who has advised the trustees that it is his current intention to continue to support the Foundation. Accordingly, the trustees believe that there is a reasonable expectation that the Foundation will have adequate resources to continue in operational existence for the foreseeable future and thus have continued to adopt



the going concern basis of accounting in preparing the annual financial statements. In addition, the Foundation’s reserves policy is to ensure it maintains adequate funds to meet its commitments and to allow it to continue as a grant making charity.

**Fundraising**

As stated above, the Foundation’s main source of income is direct donations from Nicolai Tangen. The Foundation does not engage in public fundraising and does not use professional fundraisers or commercial participators. The Foundation nevertheless observes and complies with the relevant fundraising regulations and codes. During the year there was no non-compliance of these regulations and codes and the Foundation received no complaints relating to its fundraising practice.

**Relationship with stakeholders**

The Foundation’s primary stakeholders are the grant recipients. The Foundation seeks to foster long term and open relationships with these partners.

**Plans for the Future**

The Foundation plans to continue as a grant making charity with a focus on education, the arts and climate change.

**Statement of responsibilities of the trustees**

The trustees (who are also directors of AKO Foundation for the purposes of company law) are responsible for preparing the report of the trustees, including the strategic report and the financial statements, in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom

Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- Select suitable accounting policies and apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable UK Accounting Standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- There is no relevant audit information of which the charitable company’s auditor is unaware;
- The trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and





to establish that the auditor is aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company’s website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at 31 December 2019 was 2. One of the trustees is a Member of the charity but this entitles him only to voting rights. The trustees have no beneficial interest in the charity.

**Auditor**

Sayer Vincent LLP was re-appointed as the Foundation’s auditor and has expressed its willingness to continue in that capacity.

The report of the trustees including the strategic report was approved by the trustees on 11 February 2020 and signed on their behalf by

David Woodburn,  
Trustee  
14 February 2020



# Independent auditor’s report

## to the members of AKO Foundation

### Opinion

We have audited the financial statements of AKO Foundation (the ‘charitable company’) for the year ended 31 December 2019 which comprise the statement of financial activities, balance sheet, statement of cash flows and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the charitable company’s affairs as at 31 December 2019, and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor’s responsibilities for the audit of the financial statements section of our report. We are independent of the charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC’s Ethical Standard and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- The trustees’ use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- The trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the charitable company’s ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

### Other information

The other information comprises the information included in the trustees’ annual report, including the strategic report, other than the financial statements and our auditor’s report thereon. The trustees are responsible for the other information. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. In



connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**Opinions on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- The information given in the annual report of the trustees, including the strategic report, for the financial year for which the financial statements are prepared is consistent with the financial statements.
- The report of the trustees, including the strategic report, has been prepared in accordance with applicable legal requirements.

**Matters on which we are required to report by exception**

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the report of the trustees including the strategic report.



We have nothing to report in respect of the following matters in relation to which the Companies Act 2006 requires us to report to you if, in our opinion:

- Adequate accounting records have not been kept, or returns adequate for our audit have not been received from branches not visited by us; or
- The financial statements are not in agreement with the accounting records and returns; or
- Certain disclosures of trustees' remuneration specified by law are not made; or
- We have not received all the information and explanations we require for our audit.

**Responsibilities of trustees**

As explained more fully in the statement of responsibilities of the trustees set out in the report of the trustees, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the charitable company or to cease operations, or have no realistic alternative but to do so.



# Auditor’s responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs (UK), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal control.

- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the trustees.
- Conclude on the appropriateness of the trustees’ use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the entity’s ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor’s report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor’s report. However, future events or conditions may cause the entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



## Use of our report

This report is made solely to the charitable company's members as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the charitable company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Helen Elliott (Senior statutory auditor)  
Date: 14 February 2020

for and on behalf of Sayer Vincent LLP,  
Statutory Auditor

Sayer Vincent LLP,  
Invicta House,  
108-114 Golden Lane,  
London,  
EC1Y 0TL



# Statement of Financial Activities

Incorporating an income and expenditure account  
For the year ended 31 December 2019

		Year ended 31 December 2019 £	Year ended 31 December 2018 £
<b>Income</b>			
<i>Incoming resources from generated funds</i>			
Donations		49,969,968	40,201,888
<i>Investment income</i>		4,975	3,475
<b>Total incoming resources</b>		49,974,943	40,205,363
<b>Expenditure</b>			
<i>Charitable activities</i>			
Education		10,062,639	22,141,069
Arts and Culture		13,098,248	2,807,607
Climate		3,222,245	-
Local projects		313,291	505,103
AKO Give Back Initiative		340,376	132,171
<b>Total resources expended</b>	2	27,036,799	25,585,950
<b>Net incoming/(outgoing) resources for the year</b>	3	22,938,144	14,619,413
<b>Net gains on investments</b>	7	22,884,197	7,871,328
<b>Foreign exchange gain/(loss)</b>		584,630	(1,941,791)
<b>Net income for the year and net movement in funds</b>		46,406,971	20,548,950
<b>Total funds brought forward</b>		74,102,667	53,553,717
<b>Total funds carried forward</b>	12	120,509,638	74,102,667

All of the above results are derived from continuing activities, and are unrestricted. There were no other recognised gains and losses other than those stated above. Movements in funds are disclosed in note 12 to the financial statements.



# Balance Sheet

## as at 31 December 2019

Registered Company N° 8385711

	Notes	2019 £	2018 £
<b>Fixed assets</b>			
Investments	7	122,911,076	70,112,975
		<hr/>	<hr/>
		122,911,076	70,112,975
<b>Current assets</b>			
Cash		14,920,329	21,514,181
		<hr/>	<hr/>
		14,920,329	21,514,181
<b>Current liabilities</b>			
<b>Creditors:</b> amounts falling due within one year	8	11,748,843	9,273,296
		<hr/>	<hr/>
		3,171,486	12,240,885
<b>Creditors:</b> amounts falling due in more than one year	9	5,572,924	8,251,193
		<hr/>	<hr/>
		5,572,924	8,251,193
<b>Net assets</b>	11	120,509,638	74,102,667
		<hr/> <hr/>	<hr/> <hr/>
		120,509,638	74,102,667
<b>Funds</b>			
Unrestricted funds – general income funds	12	92,550,711	60,396,839
Unrestricted funds – fair value reserve	12	27,958,927	13,705,828
		<hr/>	<hr/>
<i>Total unrestricted funds and total funds</i>		120,509,638	74,102,667
		<hr/> <hr/>	<hr/> <hr/>
		120,509,638	74,102,667

Approved by the trustees on 14 February 2020 and signed on their behalf by:

David Woodburn  
Trustee

# Cash Flow Statement

For the year ended 31 December 2019

	2019 £	2018 £
<b>Reconciliation of net incoming resources to operating cash flow</b>		
Net incoming/(outgoing) resources for the period	22,938,144	14,619,413
Foreign exchange gain/(loss)	584,630	(1,941,791)
Interest receivable	(4,975)	(3,475)
Donation of investments	(49,966,216)	(40,201,071)
Decrease in creditors	(202,722)	14,052,555
	-----	-----
<b>Net cash outflow from operating activities</b>	(26,651,139)	(13,474,369)
	-----	-----
<b>Return on investments</b>		
Interest received	4,975	3,475
	-----	-----
<b>Capital expenditure/receipts</b>		
Proceeds from sale of investments	20,052,312	31,540,981
	-----	-----
<b>Increase/(decrease) in cash</b>	(6,593,852)	18,070,087
	-----	-----
Cash at bank and in hand brought forward	21,514,181	3,444,094
	-----	-----
Cash at bank and in hand carried forward	14,920,329	21,514,181
	=====	=====

# Notes to the Financial Statements

For the year ended 31 December 2019

## 1. Accounting policies

a) AKO Foundation is a charitable company limited by guarantee and is incorporated in England and Wales. The registered office is 61 Conduit Street, London, W1S 2GB.

b) The financial statements have been prepared under the historical cost convention as modified by the revaluation of investments and in accordance with applicable accounting standards and the Companies Act 2006. They follow the recommendations in the “Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)” (Charities SORP FRS 102).

The trustees consider that there are no material uncertainties in respect of the Foundation’s ability to continue as a going concern and therefore continue to adopt the going concern basis of accounting in preparing the financial statements.

c) Income is recognised when the Foundation has entitlement, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

d) Resources expended are allocated to the particular activity where the cost relates directly to that activity. Support costs and Governance costs, which are costs associated with constitutional and statutory requirements and include any costs associated with the strategic management of the charity’s activities, are re-allocated to each of the activities on the following basis which is an estimate, based on grants payable, of the amount attributable to each activity:

	2019	2018
Education	37%	86%
Arts & culture	49%	11%
Climate	12 %	-
Local projects	1%	2%
AKO Give Back initiative	1%	1%

e) Grants payable are charged to the Statement of Financial Activities in the year in which the offer is conveyed to the recipient except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled.

f) The Foundation has financial assets and financial liabilities of a kind that qualify as basic financial instruments and these are initially recognised at transaction value. Investments held as fixed assets are revalued at market value at the balance sheet date with the gain or loss for the year taken to the Statement of Financial Activities. Other basic financial instruments are measured at their settlement value.





## 1. Accounting policies (continued)

g) Monetary assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rate of exchange utilised at the date of transaction. Exchange differences are taken into account in arriving at the net movement in funds for the year.

h) AKO Foundation meets the definition of a public benefit entity under FRS 102.

## 2. Total resources expended

2019	Grants Payable (Note 6)	Legal fees	Other Governance and Support costs	Total	Allocation of Governance and Support Costs	Total 2019
	£	£	£	£	£	£
Education	10,051,643	-	-	10,051,643	10,996	10,062,639
Arts & Culture	13,077,553	6,388	-	13,083,941	14,307	13,098,248
Climate	3,216,306	2,420	-	3,218,726	3,519	3,222,245
Local Projects	312,949	-	-	312,949	342	313,291
AKO Give Back Initiative	340,004	-	-	340,004	372	340,376
	26,998,455	8,808	-	27,007,263	29,536	27,036,799
Governance Costs	-	-	10,560	10,560	(10,560)	-
Support Costs	-	-	18,976	18,976	(18,976)	-
<b>Total resources expended</b>	<b>26,998,455</b>	<b>8,808</b>	<b>29,536</b>	<b>27,036,799</b>	<b>-</b>	<b>27,036,799</b>

## 2.Total resources expended (contunied)

2018	Grants Payable (Note 6)	Legal fees	Other Governance and Support costs	Total	Allocation of Governance and Support Costs	Total 2019
	£	£	£	£	£	£
Education	22,120,727	5,353	-	22,126,080	14,989	22,141,069
Arts & Culture	2,802,837	2,869	-	2,805,706	1,901	2,807,607
Climate	-	-	-	-	-	-
Local Projects	504,761	-	-	504,761	342	505,103
AKO Give Back Initiative	132,081	-	-	132,081	90	132,171
	25,560,406	8,222	-	25,568,628	17,322	25,585,950
Governance Costs	-	2,458	8,740	11,198	(11,198)	-
Support Costs	-	-	6,124	6,124	(6,124)	-
<b>Total resources expended</b>	<b>25,560,406</b>	<b>10,680</b>	<b>14,864</b>	<b>25,585,950</b>	<b>-</b>	<b>25,585,950</b>

### Analysis of Support Costs

	2019 £	2018 £
<b>Governance Costs</b>		
Legal fees	-	2,458
Audit & Accountancy	10,560	8,740
	10,560	11,198
<b>Other Support Costs</b>		
Staff coast	15,655	-
Bank charges and other costs	3,321	6,124
	18,976	6,124
<b>Total Governance and Support Costs</b>	<b>29,536</b>	<b>17,322</b>

### 3. Net incoming resources for the year

This is stated after charging

	2019 £	2018 £
Trustees' remuneration	-	-
Trustees' expenses	<b>1,945</b>	-
Auditor's remuneration Audit	<b>6,600</b>	<b>6,400</b>

Trustees' expenses represents the payment of travel and subsistence costs totalling £1,945 (2018: nil) incurred by 2 (2018: nil) trustees relating to projects visits.

### 4. Staff cost

	2019 £	2018 £
Wages and salaries	<b>13,532</b>	-
Social security costs	<b>1,867</b>	-
Other pension costs	<b>256</b>	-
Total staff costs	<b>15,655</b>	-

The average monthly number of employees was 0.2 with the Foundation's first employee joining in November 2019 (2018; nil). No employee received employee benefits (excluding employer pension costs) of more than £60,000.

The total employee benefits including pension contributions of the key management personnel were £15,655 (2018: nil).

### 5. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.



## 6. Grants Payable

A list of grants made during the years ended 31 December 2019 and 31 December 2018 are shown below.

### 2019

#### Recipient

<i>Grants for the advancement of education</i>	£
Strømme Foundation	3,139,834
Foundation to Educate Girls Globally	2,360,412
Campaign for Female Education	1,000,000
University College School	900,000
University of Pennsylvania (USA) Foundation Ltd	797,178
Bite Back 2030	500,000
Afrika 95 - Caine Prize	450,000
Now Teach	250,000
Education and Employers	150,000
The Loden Education Trust	105,000
Lively Minds	100,000
University of Agder	84,703
Brilliant Club	75,000
The Mosvold-Martinus Trust	69,878
PeopleUKnow	40,015
Little Sun Foundation	29,623
	<hr/>
	10,051,643
	<hr/>

<i>Grants for the advancement of art</i>	£
AKO Kunststiftelse	11,086,007
The Courtauld Institute	1,000,000
British Museum	410,000
University of the Arts	175,000
Camden Arts Centre	150,000
Tate	100,000
SKMU Sørlandets Kunstmuseum	89,619
Turner Contemporary	50,000
The Museum of Contemporary Art Kiasma	8,621
Moderna Museet	8,306
	<hr/>
	13,077,553
	<hr/>

<i>Grants to mitigate the effect of climate change</i>	£
Energy Foundation China	1,525,320
CDP	1,500,000
Live Ocean	76,587
Basecamp Explorer Foundation	76,266
Zeitz Foundation	38,133
	<hr/>
	3,216,306
	<hr/>

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#### AKO Foundation

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## 6. Grants Payable (continued)

<b>Local projects</b>	£
Hampstead Theatre	304,000
The Åkerøya Chapel Association	8,949
	312,949

<b>AKO Give Back Initiative</b>	£
Teens Unite	85,000
FareShare	80,000
Beat	55,000
Born Free	45,000
Kids Run Free	35,000
Other AKO Give Back Initiative donations of £1,000 each	40,004
	340,004
	26,998,455

### 2018

#### Recipient

<b>Grants for the advancement of education</b>	£
University of Pennsylvania (USA) Foundation Ltd - Tangen Hall and Scholarship	17,773,405
Teach First	1,058,500
Stromme Foundation	971,769
The Jamie Oliver Food Foundation	500,000
Ark (Absolute Return for Kids)	375,000
London School of Economics	237,300
Partnership for Change	198,793
OnSide Youth Zones	150,000
Right to Sight Norway	102,000
Now Teach	100,000
Christ's Hospital School	100,000
Frontline	100,000
Lively Minds	100,000
The Oslo Center	93,076
Real Action	75,000
The Mosvold-Martinus Trust	71,635
National Society for Prevention of Cruelty to Children	50,000
Little Sun Foundation	28,909
Aurora Live Aid	28,231
University of Pennsylvania (USA) Foundation Ltd - Wharton Fund	7,109
	22,120,727

#### AKO Foundation

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## 6. Grants Payable (continued)

<b>Grants for the advancement of art</b>	£
AKO Kunststiftelse	2,272,642
University of the Arts	300,000
British Museum	100,000
SKMU Sørlandets Kunstmuseum	90,680
Translation into Norwegian of Dante's 'Divine Comedy'	27,403
Statens Museum for Kunst	12,112
	-----
	<b>2,802,837</b>
	-----
<b>Local projects</b>	£
Business for Peace Foundation	274,032
Maytree	100,000
Doorstep Homeless Families Project	75,000
Hovag Church	46,409
No Finish Line Oslo	9,320
	-----
	<b>504,761</b>
	-----
<b>AKO Give Back Initiative</b>	£
Maggie's Centres	30,000
Neuroblastoma UK	30,000
Centrepoint	20,000
Kiva Microfunds	10,081
Greenhouse Sports	10,000
Other AKO Give Back Initiative donations of £1,000 each	32,000
	-----
	<b>132,081</b>
	-----
	<b>25,560,406</b>
	-----



## 7. Investments

	2019 £	2018 £
Market Value at the start of the year	70,112,975	53,581,557
Additions at historic cost	67,941,726	47,406,065
Disposals	(38,027,822)	(38,745,975)
Gain on investments	22,884,197	7,871,328
<b>Market value at the end of the year</b>	<b>122,911,076</b>	<b>70,112,975</b>
<b>Historic cost at the end of the year</b>	<b>94,952,150</b>	<b>56,407,147</b>
<b>Investments comprise</b>	<b>£</b>	<b>£</b>
Investment in AKO Fund Ltd – EUR	41,497,057	20,997,847
Investment in AKO Fund Ltd – USD	28,050,365	16,195,524
Investment in AKO Fund Ltd – NOK	10,643,770	13,211,649
Investment in AKO Global Fund Ltd – USD	42,719,884	19,707,955
<b>Market value at the end of the year</b>	<b>122,911,076</b>	<b>70,112,975</b>

## 8. Creditors: amounts falling due within one year

	2019 £	2018 £
Accruals	23,259	7,740
Grants payable	11,725,584	9,265,556
	<b>11,748,843</b>	<b>9,273,296</b>

## 9. Creditors: amounts falling due in more than one year

	2019 £	2018 £
Grants payable	5,572,924	8,251,193

## 10. Contingent liabilities

In addition to the grants payable at the year end the Foundation has contingent grant liabilities of NOK132,000,000 (approximately £11,300,000) where grant agreements have been entered into but the ultimate liability is dependent upon future conditions being met.

## 11. Analysis of net assets between funds

### 2019

	<i>Fair Value Reserve</i> £	<i>Income funds</i> £	<i>Total funds</i> £
Investments	27,958,927	94,952,149	122,911,076
Net current assets less longer term creditors	-	(2,401,438)	(2,401,438)
<b>Net assets at the end of the year</b>	<b>27,958,927</b>	<b>92,550,711</b>	<b>120,509,638</b>

### 2018

	<i>Fair Value Reserve</i> £	<i>Income funds</i> £	<i>Total funds</i> £
Investments	13,705,828	56,407,147	70,112,975
Net current assets less longer term creditors	-	3,989,692	3,989,692
<b>Net assets at the end of the year</b>	<b>13,705,828</b>	<b>60,396,839</b>	<b>74,102,667</b>

## 12. Movements in funds

	2019 £	2018 £
<b>General funds</b>		
<i>Income funds at start of the year</i>	60,396,839	39,190,899
Incoming resources	49,974,943	40,205,363
Outgoing resources	(27,036,799)	(25,585,950)
Foreign exchange gains/(losses)	584,630	(1,941,791)
Realised gain on investments	8,631,098	8,528,318
<b>Income funds at the end of the year</b>	<b>92,550,711</b>	<b>60,396,839</b>
<i>Revaluation reserve at start of year</i>	13,705,828	14,362,818
Net unrealised gains/(losses) on investments	14,253,099	(656,990)
<b>Revaluation reserve at the end of year</b>	<b>27,958,927</b>	<b>13,705,828</b>
<b>Total funds at the end of year</b>	<b>120,509,638</b>	<b>74,102,667</b>

### AKO Foundation

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As detailed in note 13 on 2 January 2020, Mr. Nicolai Tangen donated USD, EUR and NOK Management Shares in AKO Fund Limited with a total combined value of £150,000,000 to the Foundation thus increasing the value of the total funds of the Foundation from £120,509,638 to £270,509,638

### 13. Related party transactions and post balance sheet events

Mr. Nicolai Tangen, a trustee, is the Chief Executive Officer of, and a partner in, AKO Capital LLP which is the investment manager of AKO Fund Limited and AKO Global Fund Limited, the funds in which assets from the Foundation are invested. Mr. Nicolai Tangen is also a Director of AKO Fund Limited and AKO Global Fund Limited. The investment by the Foundation is in the Management Shares of AKO Fund Limited and AKO Global Fund Limited and these shares are fee free. Therefore AKO Capital LLP receives no benefit from these investments by the Foundation.

On 2 January 2019, Mr. Nicolai Tangen donated NOK, USD and EUR Management Shares in AKO Fund Limited with a total combined value of £49,966,216 to the Foundation.

During 2019 AKO Capital Management Limited, a company which is part of the AKO Capital group and of which Nicolai Tangen is a related party, made donations of £3,752 to the Foundation.

After the year end, on 2 January 2020, Mr. Nicolai Tangen donated USD, EUR and NOK Management Shares in AKO Fund Limited with a total combined value of £150,000,000 to the Foundation.

Mr. David Woodburn, a trustee, is a partner in AKO Capital LLP.

Mr. Henrik Syse, a trustee, is a Director of AKO Fund Limited and AKO Global Fund Limited.

In the normal course of its charitable granting there are instances where the Foundation makes donations to charities with common trustees with the Foundation. Although in these instances the relevant Foundation trustee is part of a collective of non-related trustees and is not considered to be in a significant position of influence over those other charities, disclosure of such situations is included below:

- Nicolai Tangen is a trustee, or trustee equivalent, of the following entities that have received grants from the Foundation: University of the Arts London, 2030 Youth Obesity Alliance and SKMU Sørlandets Kunstmuseum. He is also a member of the Member of Board of Overseers of The Wharton School at the University of Pennsylvania.
- Katja Tangen is a trustee of the Hampstead Theatre.

Details of grants made to those entities are included in note 6 and any amounts payable at the year end are included in the grants payable disclosed in notes 8 and 9.

